

Église Louise Bourgeois

Die **Église Louise Bourgeois**, ein ehemaliges Rekollektenkloster Le Couvent d'Ô ist ein kleines Museum in Bonnieux, Frankreich, rue Aristide mit ausgestellten Arbeiten der französischen Künstlerin Louise Bourgeois (* 25. Dezember 1911 in Paris), die seit 1938 in New York Manhattan lebt und arbeitet. Heute gehört sie zu den größten lebenden Künstlern, ihre Arbeiten sind in den wichtigsten Museen der Welt zu sehen.

Die 1605 errichtete Kirche im Luberon liegt unterhalb des Ortes Bonnieux in einem als Park ausgestalteten Tal. Um 1800 wurde die kleine Kirche säkularisiert und diente später als Stall und Seidenmanufaktur. Der heutige Besitzer, ein Pariser Bankier, beauftragte die Kultkünstlerin mit der Gestaltung der Kirche. Fünf Objekte aus unterschiedlichsten Materialien und Größe wurden in den Kirchenräumen installiert. Im Hauptschiff unter Kreuzgratgewölben wurde anstelle des Altars ein Bronzekreuz, dessen Querbalken zwei menschliche Arme bilden, und auf einer einfachen Eisenkonsole seitlich des Kreuzes die rosafarbene Madonna mit Kind aus Strickstoff in einer Glasglocke aufgestellt. Einfache Holzstühle möblieren den Hauptraum.

Kaum jemand hat kindliche Traumata und weibliches Rollenverständnis, Ängste und geheime Wünsche so obsessiv künstlerisch verarbeitet, wie Louise Bourgeois, was durch das nahe dem Hauptportal aufgestellte Weihwasserbecken aus rohem und polierten fleischfarbenen Carrarer-Marmor zum Ausdruck kommt. Der außen grob behauene Marmorhohling lässt im Inneren, dem glatt polierten Weihwasserbecken, zum Stillen bereite Brüste wachsen. An der Wand der kargen Seitenkapelle sitzt an der Wand eine übergroße Bronzespinne. Größtes Opus ist ein frei im Raum eingestellter Beichtstuhl bestehend aus zwei käfigartigen Boxen mit rautenförmigem Gitterwerk. Betende Marmorhände sind in einem quadratischen Rahmen im Gitterwerk der Büberseite eingestellt und im Innern der Kammer befindet sich ein Kruzifix. Eine gelungene und sehenswerte Synthese zwischen sorgfältig restauriertem Kirchengebäude und der so faszinierenden Ausstrahlung der einzigartigen Kunstwerke.

Literatur zur Architektur und Kunst

Alfred Werner Maurer: *Architekturikonen Provence, Côte d'Azur + Riviera*, Philologus Verlag, Basel 2008.

Literatur zur Künstlerin

Louise Bourgeois: *Destruction of the Father - Reconstruction of the Father. Schriften und Interviews 1923 - 2000*. Zum 90. Geburtstag von Louise Bourgeois Hrsg. Marie-Laure Bernadac und Hans-Ulrich Obrist. Aus dem Amerikanischen von Tacisius Schelbert und Inge Presser, Ammann Verlag, Zürich 2001, ISBN 3250104302.

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